University of York: “Ouse” International Music Festival

**约克大学“乌斯”国际音乐艺术节**

**活动时间：**2016年7月18日-25日 (8天6晚)

**Festival Dates:**18th July 2016—25thJuly 2016

**招生对象：**18岁以上在校大学学生

**Entry Requirements:** college students over 18 years old

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| **Date** | **Activities** | **Location** |
| **D01****7.18****Mon** | 乘坐国际航班到达约克。之后乘车前往约克。晚上入住约克寄宿家庭。之后参加约克大学“乌斯”国际音乐艺术节在**约克大学演播大厅**的开幕式。与其他团体见面，并共同聆听YOIMF艺术总监和教授**Ambrose Field**的发言。（指挥者的晚餐和艺术总监还有音乐节的评审们一起。）Arrival: Welcome to York! City tour: Walk the historic walls of the City of York, finishing with traditional Yorkshire Cream Tea at Betty’s Tea RoomsUniversity tourOpening ceremony for the York Ouse International Music Festival. Meet the Team and hear from YOIMF’s Artistic Director Professor Ambrose FieldDinner with Artistic Director and Team Members Accommodation: Homestay in York | 中国-约克 |
| **D02****7.19****Tues** | 早餐后全天参与在**约克大学演播大厅**的演出裁定/大师班，这是一个展示你最好表演的机会。午餐后观看演出彩排晚上回到寄宿家庭Breakfast served at your accommodationFull dayof auditions, lessons, performances and master classes at the University of York. This is your chance to showcase your best performance.Lunch on CampusRehearsal for massed choral performanceDinner and stay over at homestay in York  | 约克 |
| **D03****7.20****Wed** | 早餐后参加一场正式的**友谊演出**。的友谊演出是观众最喜欢的活动之一。演出可以采取多种多样的表演形式，并在过程中安排对于每个合奏的讨论。为了获得更多的好想法，友谊演出也可能会安排在一个社区或者一个室外的公共场所，或者在当地的一所学校、或是体验与其他合奏团之一起共享一个研修班。晚上回到寄宿家庭。Breakfast served at your accommodationLessons, master classes Lunch on Campus Friendship performances. These might involve performances with York groups, and some sharing and workshop type work which will include discussion and teaching during the sessions.Dinner and stay over at homestay in York  | 约克 |
| **D04****7.21****Thurs** | 早餐后，参加在**约克大学演播大厅**举行的大型演出排演；傍晚，欣赏精彩的大型演出和随后的闭幕式。晚上回到寄宿家庭Breakfast served at your accommodation.In the morning you will attend a performance rehearsal at the Lyons Concert Hall of the University of YorkPacked lunchLater this afternoon, you will participate in the spectacular final performance followed by prize-giving and the Closing Ceremony.Farewell Dinner at the University of YorkStay over at homestay in York  | 约克 |
| **D05****7.22****Fri** | 早餐后告别Homestay乘车前往伦敦进入世界著名的BRIT学校，该校的校友包括Adele和Leona Lewis等音乐巨星。与学校的学生见面，一起参加戏剧活动、示范班，在这所著名的表演艺术学校里经历难忘的一天。午餐在BRIT学校傍晚，在伦敦西区明亮的灯光下参加一个欣赏最受欢迎之一的精彩演出。晚上入住酒店Breakfast served at your accommodation.Leave York and visit London. Spend a day at the world famous BRIT School, whose former students include stars like Adele and Leona Lewis. Meet with the students and join in drama activities, sample classes and experience a memorable day at this renowned school for performing arts.Lunch at The BRIT School.Perform to the students at the BRIT SchoolSpend the evening experiencing the bright lights of London’s world famous ‘West End’, attending a performance of one of the capital’s most popular shows Dinner and stay over at hotel in London | 约克 |
| **D06****7.23****Sat** | 早餐后前往**汉普顿宫(Hampton Court Palace)**，在1514年由Thomas Wolsey建造，是Henry Vill.国王最喜爱的宫殿之一。在汉普顿宫的辉煌的房间之一欣赏独特的演出。，之后登上著名的**伦敦眼（London Eye）**，是世界最大的摩天轮之一，高达433 英尺，在上面可以俯瞰约克的绝美景色。晚上回到酒店Breakfast served at your accommodation.Enjoy a visit to Hampton Court Palace，built by Cardinal Thomas Wolsey in 1514 and a favorite Palace of King Henry Vill.Enjoy a unique performance in one of the grand state rooms of Hampton Court Palace.Packed lunchRide on the London Eye, the largest ferries wheel in the world. This astonishing 433 ft high ride provides a fantastic panoramic view of the cityDinner and stay over at hotel in London | 约克 |
| **D07****7.24****Sun** | 早餐后前往机场，乘坐国际航班回国。Breakfast served at your accommodation.Transfer to the airport for departure | 约克-中国 |
| **D07****7.24****Sun** | 回到中国Back to China! |

**艺术总监Ambrose Field**：“

约克国际音乐节是一个汇集了来自世界各地的优秀音乐家的独特和音乐盛会。在约克，这个世界大都市里举办这类节日，会带来更伟大的音乐共享和全球化的广泛传播。

Ambrose Field, Artistic Director

“The York International Music Festival is certain to be a unique and musically compelling event bringing together musicians from different parts of the globe.

A festival of this kind in York, one of the world’s greatest cities, will bring great musical sharing and global understanding.”

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# Jakob Fichert

Jakob Fichert is a pianist with an international profile. He has performed extensively in the UK and abroad and has recorded for Toccata Classics and Naxos to great critical acclaim both as a soloist and collaborating artist.

Numerous projects featuring the piano music of Max Reger and recordings of composers such as Andre Tchaikovsky and Hans Gal demonstrate that exploring lesser known repertoire has been an integral part of Jakob’s work as a performer. Future plans include a recording of Adolf Busch’s complete piano work for Toccata Classics.

Chamber Music and Lied repertoire has always been at the heart of his playing career. On concert stage and in recording studio he has collaborated with musicians such as Janet Hilton, AlfiaNaqipbekova, Karin de Fleyt and many more.

Jakob won numerous prizes at international competitions both as a soloist and chamber musician. He studied at the Musikhochschule Karlsruhe with Wolfgang Manz before undertaking a postgraduate course at the Royal College of Music in London under the tutelage of Yonty Solomon. He also obtained a Masters Degree in Chamber Music graduating in 2001 after which he was awarded a RCM Junior Fellowship.

A much in demand pedagogue Jakob has given numerous master classes for conservatoires, universities and music specialist schools in the UK and China. He also works as an examiner and consultant for the Associated Board of Royal Schools of Music and holds the positions of Principal Lecturer in Piano at Leeds College of Music and Principal MA Piano Tutor at University of York.

Jakob is currently working on his PhD on Adolf Busch’s piano works at University of York.



**Susan Young**

A versatile, accomplished singer and passionate teacher, Susan was raised in Northumberland and holds qualifications from the Universities of Durham and London and Trinity College of Music.

In recent years, she has developed a growing reputation in the field of contemporary opera and as a champion of neglected works relishing the musical, artistic and dramatic challenges. For English National Opera, she created the role of Wife in the World Premiere of Tansy Davies’ Between Worlds, directed by Deborah Warner.  Also for ENO, Susan has worked on The Passenger (Weinberg), giving a pre-performance talk and was heard on Radio 3’s Private Passions and has covered the demanding role of the Duchess in *Powder Her Face* (Ades). Other notable roles include Micaëla/*Carmen*, Caterina/*L’amico Fritz*, Silvia/*Zanetto* (Mascagni) (all for Opera Holland Park), the title role in *Kát’aKabanová* and Tatyana/*Eugene Onegin*. She has garnered critical praise for her strong dramatic sense and rich, warm sound.

Previously a regular soloist with the Choir of Christ Church Cathedral, Oxford, Susan’s numerous concert appearances include Beethoven Symphony no 9, Dvorak *Te Deum*, Elgar *Spirit of England*, Vaughan Williams *A Sea Symphony*, *Dona NobisPacem*, Spohr *The Last Judgement*, Szymanowski*Stabat Mater*, Tippett *A Child of Our Time*, Orff *CarminaBurana* and Verdi*Requiem*.

Susan is proud to have been an integral part of the group of musicians who founded the now internationally renowned Oxford Lieder Festival and has a considerable knowledge and experience of performing a wide range of song repertoire. She enjoys collaborating with pianists such as Ben Dawson, Julius Drake, Iain Farrington and SholtoKynoch and has had works commissioned for her.

Her commitment to performing is matched and balanced by her love of and dedication to teaching. Susan has worked with choristers at Christ Church Cathedral, taught at several leading independent schools (Music, Voice and Piano) with the main focus of her work now at university level. Combined with her teaching practice at York, Susan also teaches the Scholars at St Peter’s College, University of Oxford and private work in London. Classically trained, Susan is also keen to work with singers interested in Musical Theatre and has recently worked as a teacher/MD/coach on the Summer Academy: West End on Demand. In addition, she has been a visiting teacher for the National Youth Choir of Great Britain. Susan hopes thather infectious passion, deep commitment and sound technical knowledge all combine to inspire the highest levels of communication, enjoyment and achievement, fostering a lifelong love of music and learning.



**Professor Ambrose Field**

Artistic Director and Head of Department of Music

**Ambrose Field** is a British Composer. His music is recorded on ECM (Munich, Germany) and Sargasso (London, UK), and broadcast by the BBC and other international networks (SVR, RTE, ORF).  His works have been performed at the Vienna Konzerthaus, The Chicago Early Music Festival, Parco dellaMusica Rome, the A-Cappella Festival Leipzig, The Perth International Festival Australia, Konvergencie Bratislava, KultursommerRheinland-Pfalz Germany, the ICA London, Ultima Norway, the Tampere Vocal Music Festival Finland, Kryptonale Berlin, CBSO Centre Birmingham, Voce-Versa Milan, Huset Copenhagen, Warsaw Autumn, and other international events.

Field spent his early years learning violin and organ, taking part in festivals and events as a performer. After taking an undergraduate degree at York, he went on to graduate studies in Music Education at University of Cambridge, singing bass in the choir of Pembroke College. In 1994 he moved to London and, funded by the British Academy, received a PhD in Composition from City University. Field served as a board director of the UK’s Sonic Arts Network (the forerunner to today’s Sound and Music Organisation) in the late 1990s.

Field’s work with technology and composition is the recipient of several international awards, including three Prix Ars Electronica Honorary Mentions in 2006, 1997 and 1996.  He has been a resident artist at Asphodel/Recombinant Media Labs in San Francisco, at HFG in Karlsruhe, Germany, and a composer in the electronic music studio of Hungarian National Radio in Budapest funded by UNESCO.

New sounds, new structures and new methods of creating and performing music are his primary research concerns. Prof Field has led courses and given guest lectures internationally from China to the USA on contemporary music issues.